

# KEVIN S. INOUYE

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Assistant Professor of Acting, Movement & Stage Combat at the University of Wyoming

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## DEGREES AND TEACHING CERTIFICATES

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**VIRGINIA COMMONWEALTH UNIVERSITY**, Richmond, VA

M.F.A. in Theatre Performance Pedagogy, Movement Track, 2012

Awarded competitive Graduate Teaching Assistantship, 2011-2012

**NATIONAL MICHAEL CHEKHOV ASSOCIATION**

Certified Teacher status awarded 2016

**SOCIETY OF AMERICAN FIGHT DIRECTORS**

Certified Teacher, 2012 (renewed 2016)

Certified Theatrical Firearms Instructor (one of only 26 nationwide), 2013 (renewed 2016)

**ANTIOCH UNIVERSITY SEATTLE**, Seattle, WA

Graduate Certificate in Integrated Skills for Sustainable Change, 2008

Strategic Communication focus

**EARLHAM COLLEGE**, Richmond, IN

B.A. in Psychology with College & Departmental Honors, 1998

## PROFESSIONAL ASSOCIATIONS

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SAG-AFTRA (formerly Screen Actors Guild), 2011-present

Society of American Fight Directors, 1999-present

Stage Directors & Choreographers Society, Associate Member 2013-present

Association for Theatre in Higher Education, 2010-present

Association of Theatre Movement Educators, 2010-present

International Order of the Sword & Pen, 1998-present

UNIVERSITY & COLLEGE TEACHING EXPERIENCE

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*Assistant Professor of Acting, Movement, & Stage Combat* 2014 to Present

**The University of Wyoming**

Courses have included

- Beginning Acting (both majors and non-majors sections)
- Intermediate Acting
- Acting for the Camera
- Acting Styles
- Movement for Actors
- Intro to Stage Combat
- Advanced Stage Combat
- Stage Combat: Broadsword
- Intro to Filmmaking.

Other highlights include directing annually, coordinating recruiting efforts in 2016-17, serving on Faculty Senate (including executive committee, as Member-At-Large), curriculum redesign, and hosting prominent guest artists.

*Adjunct Instructor of Acting* Fall 2012 to Spring 2014

**The College of William & Mary**

Up to three sections concurrently of Beginning Acting, a liberal arts course for theatre majors and non-majors together: Emphasis was on understanding your own body and voice as an expressive tool, and making effective script-based choices for storytelling. Included syllabus creation, textbook choices, format selection and evaluation.

Also served as instructor/supervisor for the *W&M Stage Combat Club*, teaching armed stage combat as an extracurricular activity (Fall 2012 - focus was Broadsword).

*Instructor of Stage Combat (Unarmed & Broadsword)* Fall 2014 to Spring 2014

**Virginia Commonwealth University (Extracurricular)**

Sponsored by the Guild of Graduate Students but open to graduates, undergraduates and alumni, these were SAFD Certificate – earning courses. All students passed their adjudication tests.

*Adjunct Instructor of Acting* Spring 2013 to Spring 2014

**Christopher Newport University**

Practical Acting: From Broadway to Boardroom, a liberal arts-based acting course for non-majors, stressing universal skills and self-knowledge within an established curriculum.

*Instructor of Public Speaking* Summer 201, Spring 2013 & 2014

**Virginia Commonwealth University**

Upper level and lower level courses in Public Speaking, one a required course for engineering and other majors. Taught one intensive summer format and one Spring Semester course. Included syllabus creation, lectures, coaching, and grading of groups including one class of primarily non-native English speakers. Content included rhetoric, body language, vocal technique and presentational style.

*Co-Instructor of Acting & Movement*

Fall 2011 & Spring 2012

**Virginia Commonwealth University**

Instructor of record for Advanced Movement for Actors. Collaborative teaching responsibilities included syllabus co-creation with Broadway veteran Penny Ayn Maas, lecture and demonstration, discussion facilitation, and assessment. Units covered include Lecoq mask work, Suzuki, Boal, Grotowski, Period Movement and Dance, Stage Combat (Unarmed, Rapier and Dagger, & Broadsword), Chekhov, and more.

*Section Instructor of Dramatic Literature & Appreciation*

Spring 2011

**Virginia Commonwealth University**

Section Instructor of Intro to Drama, including facilitation of discussion, lecture, and grading: Course is a survey of modern theatrical scripts, with discussion of literary and theatrical merit, staging ideas and challenges, and the development of the student's understanding of their own aesthetic sense through group discussion, tests, and papers.

*Guest Instructor of Acting and Movement*

Fall 2010-Spring 2011

**Virginia Commonwealth University**

- Invited Instructor for Beginning Acting, providing an example of a movement based approach to performing a scripted scene.
- Invited Instructor for Audition Technique, serving as mock auditioner and performance coach.
- Taught units in unarmed stage combat and broadsword in Advanced Movement for Actors.
- Graduate teaching assistant for two semesters of Movement for Actors, and one of Delivering Dynamic Presentations through the honors college.

*Substitute Instructor of Stage Combat*

Spring 2011

**The College of William & Mary**

Served as a substitute teacher in unarmed stage combat.

**OTHER TEACHING EXPERIENCE**

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*Instructor & Guest Instructor*

2015-2016

**Studio 253**

Stage Combat instructor, guest artist in Shakespeare classes for youth theatre program

*Instructor & Guest Instructor*

2015-2016

**High School Institute**

“Sworded Stories” instructor and theatre improv guest instructor for UW’s summer discovery program for select high school students from around the state.

*Instructor & Guest Instructor*

2011 - 2014

**Richmond Shakespeare & Henley Street Theatre** (now merged into Quill Theatre)

Physical Acting & Movement class, Stage combat classes, Shakespeare Camp for Youth.

- Guest Instructor* Spring 2011, 2012, 2013  
**Henrico High School**  
Two week Stage Combat unit for high school acting students.
- Instructor & Guest Instructor* March-November 2012  
**Christian Youth Theatre**  
Two levels of Acting and one of Stage Combat; previously Guest Instructor for Acting, Musical Theatre, & Mime classes for middle to high school age students.
- Guest Instructor* 2012 - 2014  
**The Collegiate School**  
Stage Combat unit for Jr. & Sr. year acting class.
- Guest Instructor* September 2012  
**Henley St. Theatre/Albert Hill Middle School**  
Stage Combat unit for Jr. & Sr. year acting class (unarmed).
- Instructor* Summer 2011  
**VCU Arts Summer Discovery Series**  
Stage Combat and Making Action Movies classes for visiting high school students.
- Guest Instructor* Spring 2011  
**Cumberland School**  
Week long Stage Combat unit for middle and high school acting students.
- Guest Instructor* Fall 2010  
**Edmonds Community College**  
Guest lecturer in Film Studies class, speaking on stunts & action movie filming.
- Guest Instructor* May 2009  
**Seattle Film Institute**  
Cinematography Class.
- Guest Instructor* 2009  
**Seattle Shakespeare Company**  
Stage Combat Class.
- Guest Instructor* Spring 2009  
**Pierce College**  
Guest lecturer in Beginning Acting Class, teaching unarmed stage combat.
- Instructor* Summer 2007 & 2009  
**Youth Theater Northwest**  
Stage Combat & Action Film classes for students aged 7-16, offered two seasons.
- Program Leader* Summer 1996 & 1997  
**Camp Woodbrooke**  
Led two seasons (3 sessions each) of Summer drama program for children aged 7-15.

*Instructor* Summer 1997  
**IBA English Academy**  
Taught a variety of ages and abilities of Japanese students of English, including lesson planning, lecture, and private tutoring. Class sizes ranged from 1-30.

*Private Lessons* 2005-2013  
**Various clients**  
Private instruction for actors and stuntmen of various ages and ability levels.

## TEACHING: WORKSHOPS & CONFERENCES

*Paddy Crean International Art of the Sword Workshop*, Banff, Canada 2016/17, 2009/10  
Invited Staff and Instructor for prestigious and long-running (25 years) international stage combat workshop. In charge of classroom video and other aspects, and taught multiple workshop classes each time.

*SAFD Theatrical Firearms Certification Workshop*, University of Wyoming, 2016.  
Participants included students, instructors from other colleges or high schools, and professional actors. First such workshop offered in the state. All students passed and earned a nationally recognized certificate of completion.

*KCACTF Region VII - Workshop presentations* over the past two years have included *Physical Partnering*, *Michael Chekhov's Psychological Gesture*, *A Theatrical Firearms Primer*, *Violent Exposition: Style and Character through Stage Combat*, and *Rhythmic Rumble*. Scheduled workshops and panels for 2017 include *SAG-AFTRA and Careers in Screen Performance*, *Gundamentals for Stage & Screen*, *Bourne-Style Fights for Film*, and *Psychophysical Acting ala Michael Chekhov*.

*Emerging Filmmakers Project – EFP Talks panelist in 2017, Denver, CO*

*Wind River High School group – Stage Combat workshop, 2016*

*Wyoming ShakesFaire – stage combat workshop, 2016, Cheyenne WY*

*UWYO Stage Combat Workshop*, University of Wyoming, 2015-2016  
Creator, coordinator, and instructor for this SAFD sanctioned regional workshop. Courses taught include *Fighting for Camera*, *Modern Knife*, *Cloak and Dagger*, *Acting Pain/Injury/Death*, *Firearms Handling & Retention*, *Cowboy Bar Brawling 101*.

*Cheyenne Comic-Con, 2016*. Invited guest instructor at first annual event, presenting *Superhero Smackdown*, a workshop on acting in fan films or action movies.

*UW College of Law – Panelist on “Narrative in Law” presentation, 2015*

*Virginia Beach Bash Stage Combat Workshop*, Regent University in conjunction with the Society of American Fight Directors, Virginia Beach, VA 2013 (Teacher) and 2014 and 2015 (Teacher and Assistant Coordinator). Workshops taught included *Firearms for the Stage*, *Have Fight Will Travel*, *Disarms and Retention*, *Put more Life in your Dying*, *Sentiment du Fer*

Southeastern Theatre Conference (SETC) annual convention: *Playing the Body Fantastic; Acting the Non- and Super-human* and *Fake Pain is Funnier: A Crash Course in Pratfalls*, Mobile, AL. 2014

Cincy Stage Combat Workshop (“Cease & Desist”), Northern Kentucky University and the Society of American Fight Directors, 2014

*Careful Combat, Intro to Theatrical Swordplay*, CenterStage’s Lights Up! event, Richmond, VA. 2012 and 2014

Theatre as a Liberal Art pre-conference *Best Practices Panel: Using Chekhov’s Four Brothers to introduce the art of storytelling*, Orlando, FL 2013

*Pay to Play Panel: Fit the Action to the Word, the Game to the Play*, Association for Theatre in Higher Education (ATHE) conference, Orlando, FL, 2013

*Jeu Fu: Play & Possibility in Stage Combat Workshop*, ATHE, Orlando, FL, 2013

*War Games Panel: Referencing sports in dramatic portrayal of battle*, ATHE, Orlando, FL, 2013

*LA Tech Stage Combat Workshop*, Louisiana Tech University in conjunction with the Society of American Fight Directors, Ruston, LA 2013

*Physical Dramaturgy Panel: The Locus of Energy*. Association for Theatre in Higher Education (ATHE) conference, Washington, D.C. 2012

*Bond Vs. Bourne Stage Combat Workshop*. Tooth & Claw in conjunction with the Society of American Fight Directors. Washington, D.C. 2012

*Intro to Stage Combat – Sword & Shield*. Society of American Fight Directors National Workshop, University of North Carolina School of the Arts, Winston-Salem, NC. 2012

*The Play of Locus: Dynamic Energy in Acting* and *Choose Your Weapon: Props Options & Their Uses*. SETC annual convention, Chattanooga, TN. 2012

*Stage Combat* Henley St. Theatre and Albert Hill Middle School, Richmond, VA. 2012

*Practical Stage Combat* Henley St. Theatre and Centerstage Theatre, Richmond, VA. 2012

*Stage Combat*, SPARC Youth Theatre, Richmond, VA. 2011 & 2012

Assistant to Jenny Male for *Unarmed Stage Combat*. SETC, Atlanta, GA. 2011

*Psychology of Killing & Dying, Introduction to Unarmed Combat, Tricks of Independent Film*. Paddy Crean International Workshop, Banff, CA. 2011

*Making an Impact: Falls for the Stage*. Virginia Theater Association annual convention. Richmond, VA. 2011

*Shooting Fight Scenes*. Virginia Filmmaker's Collective. Richmond, VA. 2011

*Stage Combat for Dancers*. Ensemble Ballet Theater. Maple Valley, WA. 2009

*Firearms for Animators*. Bungie Studios. Seattle, WA. 2009

Assistant for *Fighting for the Camera, Tactical Firearms, Rapier & Dagger*. Paddy Crean International Workshop. Banff, Canada. 2009

## HONORS & AWARDS

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**ACTF Region VII Invitational Scene recognition** for *Legacy of Light*, directed at the University of Wyoming in 2015

**Richmond Theatre Critics Circle “Artsie” award, 2012**

Outstanding Achievement in Fight Choreography -Richmond Shakespeare’s Macbeth.

**Eagle Scholarship, 2014/15**

International Order of the Sword & Pen

Full tuition, room, & board to the Paddy Crean Art of the Sword workshop in Canada

**Brad Waller Scholarship, 2009**

ISMAC National Martial Arts Conference

Full tuition scholarship awarded to one Stage Combat practitioner/teacher annually who is studying the historical Western Martial Arts to augment their art.

## GRANT FUNDING SECURED

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### **Community engagement Mini-Grant, 2017**

\$700 for equipment and expenses to produce student videos in the Laramie area.

### **Caitlin Long Excellence Fund, 2016**

\$1000 to support updating departmental video production equipment

### **Wyoming Arts Council, 2015/16**

\$3,750 in 2015 to start the Annual UWYO Stage Combat Workshop in 2016

\$1000 in 2016 to fund the 2017 workshop

### **YouFund crowdfunding campaign, 2016**

\$125 to support updating departmental video production equipment. A first foray into crowdfunding, and while financially unsuccessful, a prime learning experience.

### **Student Computer Fee Proposal – Performing Arts Computer Lab iMac/Editing Suite**

\$2,110 2016.

## PUBLICATIONS

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### **Books in print:**

Inouye, Kevin | *The Theatrical Firearms Handbook*, Focal Press, 2014. Now in its second print run as of Fall 2016.

### **Books Under Review:**

Chapter contributed for Bowditch, Casazza, and Thornton, *Physical Dramaturgy*, Routledge Press. Chapter title is “Researching and Experiencing the Augmented Physical Self: Proprioception, Incorporation, and Michael Chekhov’s Imaginary Body”

### **Journal Articles:**

Inouye, Kevin (2016, Fall) | *Prop Review: Select Retay Models*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2015, Fall) | *The Sixth Sense in Action*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2014, June) | *Teaching our Values, Not our Disapprovals*, in *Friends Journal: Journal of the Religious Society of Quakers*.

Inouye, Kevin (2012, Fall) | *Cry Havoc and Let Slip The Sounds of War; Voice and the Battle Cry*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2012, Spring) | *Method in Motion; Grounding a Movement Pedagogy in the Lessons of Stanislavski*, Graduate Thesis on ProQuest.



Inouye, Kevin (2009, Fall/Winter) | *Dynamic Gunplay*, in *The Fight Master: Journal of the Society of American Fight Directors*, p 10-12.

Inouye, Kevin (May 1998) | *Feature Based Coding of Emotive Body Posture*, undergraduate thesis, cited in an article in *The Journal of Nonverbal Behavior* (Coulson, 2004).

### MEDIA INTERVIEWS AND QUOTES

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*The Right Way to Fall* | Murphy, Kate | New York Times | Jan. 24, 2017  
<https://nyti.ms/2kmNkBX>

*The Business of Action* | Lloyd Caldwell/Oklahoma State University | 2017  
<https://www.thebusinessofaction.net/podcast> (pending release)

*'The Comedy of Errors' Cast Ready to Entertain* | Brianna Reeves | The Branding Iron | Vol 199 Issue 17 | Sept. 27 2016

*The stage is set: Theatre, dance fall preview* | Annie Todd | The Branding Iron | Vol 199 Issue 7 | Sept. 8 2016

*Mistaken Identity in Modern Day* | Eve Newman | The Laramie Boomerang | September 23 2016

*A Time Before Cell Phones* | Eve Newman | The Laramie Boomerang | July 8 2016

*Final Provost Candidate Discusses Recruitment, Diversity, Budget Cuts* | Joel Funk | The Laramie Boomerang | May 29 2016

*Evaluations to Save Money at UW Continue* | Thaddeus Mast | The Laramie Boomerang | February 27 2016

*Between Two Worlds* | Thaddeus Mast | Laramie Boomerang | November 6 2015

*Funniest Play in the World* | Thaddeus Mast | Laramie Boomerang | July 3 2015

*Stage Fighting Class Tests Skills* | Thaddeus Mast | The Laramie Boomerang | May 8 2015

*Never Tell a Lie* | Tim Steere | The Laramie Boomerang | October 24 2014

*The Zach & Zack Podcast* | HMD Films | Episode 45 | Fall 2014  
<http://hmdfilms.com/podcast/episode-45-kevin-inouye>

DIRECTING

1998-2016

<i>The Comedy of Errors</i>	William Shakespeare	University of Wyoming
<i>I Ought to Be in Pictures</i>	Neil Simon	Snowy Range Summer Theatre
<i>Legacy of Light</i>	Karen Zacarias	University of Wyoming
<i>The Liar</i>	David Ives	University of Wyoming
<i>The Clink</i>	Stephen Jeffreys	Shafer Alliance Laboratory Theater
<i>In The Red Hood</i>	Original Devised Piece	Freshman Discovery Project, VCU
<i>Wolf's Chicken Stew, Stunt Showcase, Crucible Scenes</i>	Original adaptations/Miller	Christian Youth Theatre showcase
<i>Stunt Showcases</i>	Original scenes	Youth Theatre Northwest
“	“	VCU Summer Arts Discovery
<i>Fuzz Meets Fangs</i>	Web Series Episode	<i>The Hunted</i>
<i>Courtship</i>	Horton Foote	Graduate Scene Work at VCU
<i>Thieves</i>	Herb Gardner	Graduate Scene Work at VCU
<i>Pain, New &amp; Improved</i>	Original Script	Earlham Playwright's Festival
<i>Proposal</i>	Original Devised Pieces	Graduate Scene Work at VCU
<i>The Coronation</i>	“	“
<i>Slow-Mo-Itis</i>	“	“
<i>Resurrection</i>	“	“
<i>Stresscorps</i>	Original PSA Video	Graduate Media Project at Antioch

MOVEMENT COACH

2006-2014

<i>Mother Courage</i> (Assisting Movement Designer David Leong)	Arena Stage (DC)
<i>Blasted</i>	Intiman Theater
<i>Les Liasons Dangerouses</i>	Theater VCU
<i>Rumors</i>	Renton Civic Theater
<i>Rumors</i>	Bellevue Civic Theater

STAGE ACTING

1997-2017

El Gallo (scheduled for 2017)	<i>The Fantasticks</i>	Snowy Range Theatre
Dr. Joe	<i>Mad Gravity</i>	Snowy Range Theatre
Bill	<i>On Golden Pond</i>	Snowy Range Theatre
Howard	<i>Terror on the Radio</i>	Playwrights Voiced (reading)
Southside Sal	<i>Murder at the Juice Joint</i>	Friends of the A.C. Library
Otto	<i>How to Steal a Picasso</i>	Playwrights Voiced (reading)
Quartermaster (Capitano)	<i>The Marvelous Pageant</i>	Henley St. Theatre
Richard III	<i>Son of York</i>	Greenbelt Arts Center
Lead Player	<i>Pippin</i>	Earlham College
The Reverend	<i>Mama Don't Hurt Me So Bad</i>	Rainey Day Productions
Pre-Broadway Workshop Ensemble	for <i>Amazing Grace</i>	Held at VCU
Petrushka	<i>The Forest</i>	Greenbelt Arts Center
Chebutykin	<i>Three Sisters</i>	Earlham College
Tybalt	<i>Romeo &amp; Juliet</i>	Nipponkan Theatre
Supernumerary	<i>The Mikado</i>	Seattle Gilbert & Sullivan
Sir Thomas de Hungerford	Tournament & living history	Camlann Medieval Faire

Clown	<i>The Winter's Tale</i>	Earlham College
Angelo	<i>Comedy of Errors</i>	Earlham College
Kate (Taming of the Shrew)	<i>The Kabuki Project</i>	Earlham College
Ensemble	<i>Fucked: Theatrical Atrocities</i>	Open Circle Theater
Caligula Maximus	<i>Sextius School for Gladettes</i>	Live Girls! Theater
Provost Edmund Foible	<i>Foiled Again!</i>	Shrewsbury Faire
Christian	<i>Lost Souls</i>	Cornish College for the Arts
Naval Officer	<i>Lord of the Flies</i>	Henley Street Theater
Dancer for three years	<i>Dance Alloy</i>	Earlham College
Graduate Scene work		Virginia Commonwealth U.

**SCREEN ACTING**

**2002-2015**

Senator Schwegert	@1stWorldProblems	Web series
Redcoat Fencer/Stunts	<i>TURN</i> (Season one, AMC TV)	Aired Spring 2014
Union Cavalry	<i>Lincoln</i> (Spielberg feature)	Available on DVD/Blu-Ray
Stunt Performer	<i>To Have &amp; To Hold</i> (feature)	In Post Production
Boston Mob Leader	<i>The Abolitionists</i> (WGBH TV)	Aired January 2013, on DVD
Marvin Hapley (lead)	<i>Golden Acres</i> (35mm short)	In Festival Circuit
Marc Dotson (supporting)	<i>Emotional Resiliency</i>	KS Nat Guard Training Video
DeMaris	<i>CA\$H</i> (35mm feature)	Available on DVD, Netflix
Creatures/Stunts	<i>Dorkness Rising</i> (feature)	Available on DVD, Netflix
Kurn (supporting)	<i>JourneyQuest Season 2</i>	Available on DVD & Online
GPS Pirate (lead & stunt)	<i>GPS Pirate</i> (advertisement)	McAfee Website/Viral Video
The Chaplain	<i>GAM3RS: Hands of Fate</i> (feature)	Available soon

DEA Officer	<i>Clutch</i> (35mm feature)	DVD & Blu-Ray March 2013
Val (supporting)	<i>The Phoenix Cure</i> (audio drama)	Aired on WECI Radio
Knight	<i>Mongoliad</i> Pitch	Kickstarter Video
Galerii	<i>Ordinary Angels</i> (short film)	DVD on FilmBaby.com
Head Operative	<i>Got Milk?</i> (video short)	Online only
Mathist Monk	<i>Anthem</i> (advertisement)	Online only
Ninja	<i>On and On</i> (music video)	Online, festivals/cons, etc.
Ninja	<i>Big Bad Heist</i> (Television)	Aired on Fox TV's On The Lot
Mercenary	<i>Agent 5</i> (web series)	Online only
Abusive Guard	<i>Genesis</i> (advertising)	Online only
Gun	<i>The Ascended</i> (web series)	Online only
Knight	<i>Graceling</i> (advertisement)	Online only
MMA Combatant	<i>ManCrush</i> (digital short)	In Post-Production
Self	<i>Bartitsu: the Lost Martial Art</i>	Available on DVD
Guard	<i>Knuth: City of Legend</i> (short)	Student Film
Thug	<i>Shadow Diaries II</i> (short)	Online Only
Man #2	<i>I-32</i> (short)	Seattle Film Institute
Various roles	<i>48hr Film Fest</i>	Seattle, WA & Richmond, VA

THEATRE FIGHT DIRECTION (1992-2017)

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<i>Company</i>	University of Wyoming (Scheduled for Spring 2017)
<i>Angry Psycho Princesses</i>	University of Wyoming
<i>Peter Pan</i>	Laramie High School
<i>Uncanny Valley</i>	Relative Theatrics
<i>God of Carnage</i>	Queen's Players

<i>Butch Cassidy Variety Show</i>	Queen's Players
<i>Mad Gravity</i>	Snowy Range Summer Theatre
<i>Candide</i>	University of Wyoming
<i>Legacy of Light</i>	University of Wyoming
<i>The Comedy of Errors</i>	University of Wyoming
<i>The Liar</i>	University of Wyoming
<i>One Night</i>	Contemporary American Theatre Festival
<i>Richard III</i>	Richmond Shakespeare & Henley St. Theatre
<i>Romeo &amp; Juliet</i>	Balagan Theatre
<i>Macbeth</i>	Richmond Shakespeare
<i>Comedy of Errors</i>	Richmond Shakespeare
<i>The Pillowman</i>	Boise Contemporary Theater
<i>Three Musketeers</i>	Christendom College
<i>Getting Away with Murder</i>	Westmoreland Playhouse
<i>Clybourne Park</i>	The College of William & Mary
<i>Detroit</i>	Cadence Theatre Company
<i>Legacy of Light</i>	Barksdale Theatre
<i>The Bluest Eye</i>	Barksdale & Theater VCU
<i>Bobby &amp; Jerome</i>	Langston Hughes Arts
<i>William Shakespeare's R &amp; J</i>	Theater VCU
<i>Macbeth</i>	Lakewood Playhouse
<i>Oklahoma!</i>	Arena Stage (Choreography Workshop Assistant to David Leong)
<i>Robin Hood</i>	Theater Shmeater
<i>Big Love</i>	Balagan Theatre

<i>Wreck the Airline Barrier</i>	Balagan Theatre
<i>Search &amp; Destroy</i>	Balagan Theatre
<i>Robin Hood:TNG</i>	Tomahawk Creek Middle School
<i>TOUGH!</i>	York County School of the Arts (VPA Winner)
<i>Dead Man's Cellphone</i>	Theater VCU
<i>The Clink</i>	Shaffer Alliance Laboratory Theater
<i>Macbeth</i>	Ghostlight Theatricals
<i>Rozencrantz &amp; Guildenstern</i>	Ghostlight Theatricals
<i>Troy Woman</i>	Shafer Alliance Laboratory Theater
<i>Amadeus</i>	Lakewood Playhouse
<i>Fool for Love</i>	Ghostlight Theatricals
<i>Pterodactyles</i>	The Wrecking Crew
<i>The MoveMeant</i>	The Wrecking Crew
<i>No Exit</i>	Stone Soup Theater
<i>Camelot</i>	Inglemoor High School
<i>Moon Over Buffalo</i>	Douglass Freeman High School
<i>Holes</i>	Lakewood Playhouse
<i>Cap Hill High: Final Period</i>	Capitol Hill Arts Center
<i>Peter Pan</i>	Bellingham Arts Academy
<i>Hair</i>	Earlham College
<i>Foiled Again!</i>	Shrewsbury Renaissance Faire
<i>Fucked</i>	Open Circle
<i>The Rover</i>	Ghostlight Theatricals
<i>The Fulvius Sextius School</i>	Live Girls!

*Elephant Man* Theater VCU  
*Lost Souls* Cornish College for the Arts  
*Impassioned Embraces* Earlham College

FILM/VIDEO/TELEVISION/WEB FIGHT DIRECTION 2001-2014

<i>TURN</i> Season 1 Episode 5	(AMC TV)	2014
<i>Zombies of Mass Destruction</i>	(feature)	Available on DVD & Blu-Ray.
<i>CA\$H</i>	(feature)	Available on DVD, Netflix, aired on STARS.
<i>GAMERS 2: Dorkness Rising</i>	(feature)	Available on DVD, Netflix
<i>GAM3RS: Hands of Fate</i>	(feature)	Available soon on DVD, Blu-Ray
<i>Clutch</i>	(feature)	Available on DVD & Blu-Ray
<i>Crit Sit: 593</i>	(feature)	in Post Production - Jon Tanner
<i>UrbanWorld</i>	(feature)	Available on DVD & Amazon Digital
<i>CLANG</i>	(kickstarter pitch)	Neal Stephenson/Subotai
<i>The City</i>	(35mm short)	VCU Cinema
<i>The Highwayman</i>	(35mm short)	VCU Cinema
<i>The Water Heater</i>	(35mm short)	VCU Cinema
<i>On Our Own</i>	(35mm short)	VCU Cinema
<i>Trailer</i>	(35mm short)	VCU Cinema
<i>On and On</i>	(music video)	Web distribution
<i>Big Bad Heist</i>	(trailer)	Aired on FOX TV's <i>On The Lot</i>
<i>Fuzz Meets Fangs</i>	(web series)	Web distribution
<i>Ordinary Angels</i>	(short)	DVD available from FilmBaby.com
<i>Agent 5</i>	(web series)	Online distribution
<i>Cleopatra's Daughter</i>	(advertisement)	Online distribution



<i>Anathem</i>	(advertisement)	Online distribution
<i>Graceling</i>	(advertisement)	Online distribution
<i>Genesis</i>	(advertisement)	Online distribution
<i>Got Milk?</i>	(short)	Not yet released, trailer online
American Ninjitsu demo	(advertisement)	Not yet released
<i>ManCrush</i>	(short)	Not yet released, trailer online
<i>Awakenings</i>	(series pilot)	Not released, trailer online

OTHER THEATRICAL & MEDIA EXPERIENCE

1997-2012

Video Trailer Production	<i>Dracula</i> and <i>The Comedy of Errors</i>	University of WY Theatre & Dance
Video projection content production for	<i>The Comedy of Errors</i>	University of Wyoming
Set & Costume Design	<i>The Clink</i>	Shafer Alliance Laboratory Theater
Script adaptation & original scenes	<i>Showcases</i>	Christian Youth Theatre Youth Theatre Northwest VCU Summer Arts Discovery
Music Composition	<i>The Winter's Tale</i>	Earlham College
Music Composition	<i>Phoenix Cure</i>	WECI Public Radio
Music Composition	Acoustic singer/songwriter & band member	
Costume Designer	<i>The Kabuki Project</i>	Earlham College
Costume Designer	<i>In The Red Hood</i>	VCU Freshman Discovery Project
Playwright	<i>Night of Scenes</i>	Earlham College
Set Construction	<i>The Forest</i>	Greenbelt Arts Center
Gun Wrangler	<i>Zombies of Mass Destruction</i>	(feature)
	<i>CA\$H</i>	(feature)
	<i>Son of Terror</i>	(feature)
	...and over a dozen other videos & films	

Stagehand	9:30 club	Washington, D.C.
Additional Videography	Antioch University Seattle Couple & Family Therapy Spot Paddy Crean International Stage Combat Workshops ASOPA Student Productions at the UWYO ISMAC & 4W Martial Arts Workshop Chamberlayne Actors Theatre	

## PROFESSIONAL TRAINING

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### **Michael Chekhov Technique Teacher Training**

National Michael Chekhov Association, 2012-2016

Multiple Two week-long intensives of the Teacher Certification process, led by Lisa Dalton and Wil Kilroy, who provide continued mentorship.

### **Stage Combat Teacher Certification Courses**

Society of American Fight Directors, July 2012

Also Theatrical Firearm Instructor certification (separate endorsement) 2013

Also Advanced Actor Combatant / Actor Combatant 2002-present / 1999-2002

### **Clowning, Acrobatics, & Mask**

Study of Clown (Dody DiSanto workshops through the Center for Movement Theatre in D.C., Arne Zaslov class at the School of Acrobatics & New Circus Arts in Seattle), Mask (Dody DiSanto and Aaron Anderson), Mime (David Leong and Dody DiSanto), Tumbling & Pratsfalls, Trampoline (School of Acrobatics & New Circus Arts).

### **Stunts**

Hellbenders Stunt Team, 2004-2005 specializing in burn stunts.

Additional training through the International Order of the Sword & Pen, 1999-2011

### **Music**

Lessons and experience in composition and performance for Vocal Performance (choral, music theater, pop), Guitar (acoustic & electric), & basic Piano.

### **Physical Theatre**

Master classes with Synetic Theatre's Paata and Irina Tsikurishvili, ATHE 2012

Additional workshops: Viewpoints, Suzuki, Alexander, Laban, Meyerhold, Mime & more; Satterfield & Hundley, SETC, ATHE, ACTF, UW 2010-16

### **Dance**

Basic Jazz, Folk, & Ballroom dance training.

### **Martial Arts**

Over a decade of martial arts experience including Tai Chi, Taijutsu, Fencing, & GungFu.

**ACADEMIC SERVICE**

2001-2017

**Faculty Senator**

Served as Theatre & Dance department representative on the University of Wyoming Faculty Senate, 2015-2017 Active member, elected member-at-large 2017.

**Recruiting**

Assisted with in-state and out-of-state recruiting for the University of Wyoming 2014-2015, and in charge of all theatre recruiting 2016-2017. Primary events included on-campus scholarship and discovery days, Colorado ThesCon, TX Thespians, the Northern TX Auditions, KS Transfer Auditions, and UTA. Also included contribution of video and photographic content for recruiting materials, judging scholarship auditions, and follow-up correspondence.

**Rocky Mountain Regional Representative**

Society of American Fight Directors regional representative for the area including Colorado, Wyoming, Montana, and Utah from 2015-present.

**American College Theatre Festival Respondent**

Responded to productions at Colorado State University, CU Boulder, University of Northern Colorado, and Laramie County Community College.

**Student Chaperone**

Led touring production of *Much Ado About Nothing* through locations around WY, 2015 Scheduled to lead touring production of *The Fantasticks* Summer 2017. Oversaw students attending ACTF conferences, 2015-2017, including competition preparation and general guidance during transportation and event.

**Audition Adjudication**

Served on panel of judges for departmental entrance auditions, Virginia Commonwealth University, 2012 and 2013.

**Elected Representative**

Planning & Budget Council, Antioch University Seattle, 2007-2009. Staff representative on governance council determining strategic planning and budget recommendations for the Office of the President.

**Active Guild Member**

Guild of Graduate Students, Virginia Commonwealth University, 2010-2012. Assisted with fundraising efforts on behalf of graduate theatre productions, voted on expenditures of discretionary funds, and provided assistance to new incoming graduate students.

**Committee Member**

Staff Compensation Task Force, Antioch University Seattle, 2001. Developed revisions to address payroll equity university-wide, reported to Office of the President.

**Committee Member**

Southeastern Theatre Conference Movement Committee, 2012. Assisted in program design for 2013 conference.

**Co-Chair** (2 years), **Committee Member** (8 years)

Staff Assembly, Antioch University Seattle, 2001-2010. University staff governance committee; facilitated interdepartmental coordination and policy suggestions.

**Staff Representative**

Student Governance Council, Antioch University Seattle, 2002-2003. Represented student concerns in university-wide administrative policy body.

**Administrative Coordinator**

Faculty Assembly, Antioch University Seattle, 2008-2010. Provided administrative support for university-wide faculty governance meetings.

**Administrative Coordinator**

Academic Council, Antioch University Seattle, 2008-2010. Provided administrative support for advisory council of the Vice President of Academic Affairs

ADMINISTRATIVE EXPERIENCE

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**University of WY/SAFD**  
2015-2017

Workshop Coordinator for the annual UWYO Stage Combat Workshop, plus additional firearms certification workshop

**University of WY**

Took the lead on curriculum redesign efforts including Changes to the Movement & Stage Combat curriculum, Diversity credit efforts for Beginning Acting, and assisted with community college articulation and budget crisis meetings.

**Regent University/SAFD**  
2014

Assistant Coordinator for the VA Beach Bash stage combat workshop

**Antioch University Seattle**  
2001-2010

Served in the offices of:  
Vice President for Academic Affairs  
Academic Dean's Office  
Center for Creative Change  
Front Desk and A/V

**University of Maryland**  
1998-1999

Administrative, research and lab support in Psychology Department, Dooling Lab.

**Fight Designer, LLC**  
2003-present

Sole Proprietor of Single Operator LLC providing theatrical and film consulting services, props, and instruction.